

# Portfolio oct 2018.

## Abel Minnée

*Picturing Realities, Constructed Cropped & Reassembled*

Feb 2 - Apr. 7, 2018

Beck & Eggeling Galerie, Düsseldorf

*The Glass House & The Peregrine*

Jun. 21 - Jun. 22, 2017

Tetterode Complex, Amsterdam

*Collectivism, De Fotokopie een Retrospektief*

Apr. 21 - Jun. 18, 2017

FOAM, Amsterdam

*Prospects and Concepts*

Feb. 2 - Feb.12, 2017

Van Nellefabriek, Rotterdam

*Privileged Instants And Any-Instant Whatever's an Ideal  
Synthesis of Studio Minnée*

Mar. 30 - Apr. 4, 2016

Unfair, Amsterdam

*I Studied Photography I Studied Photography II*

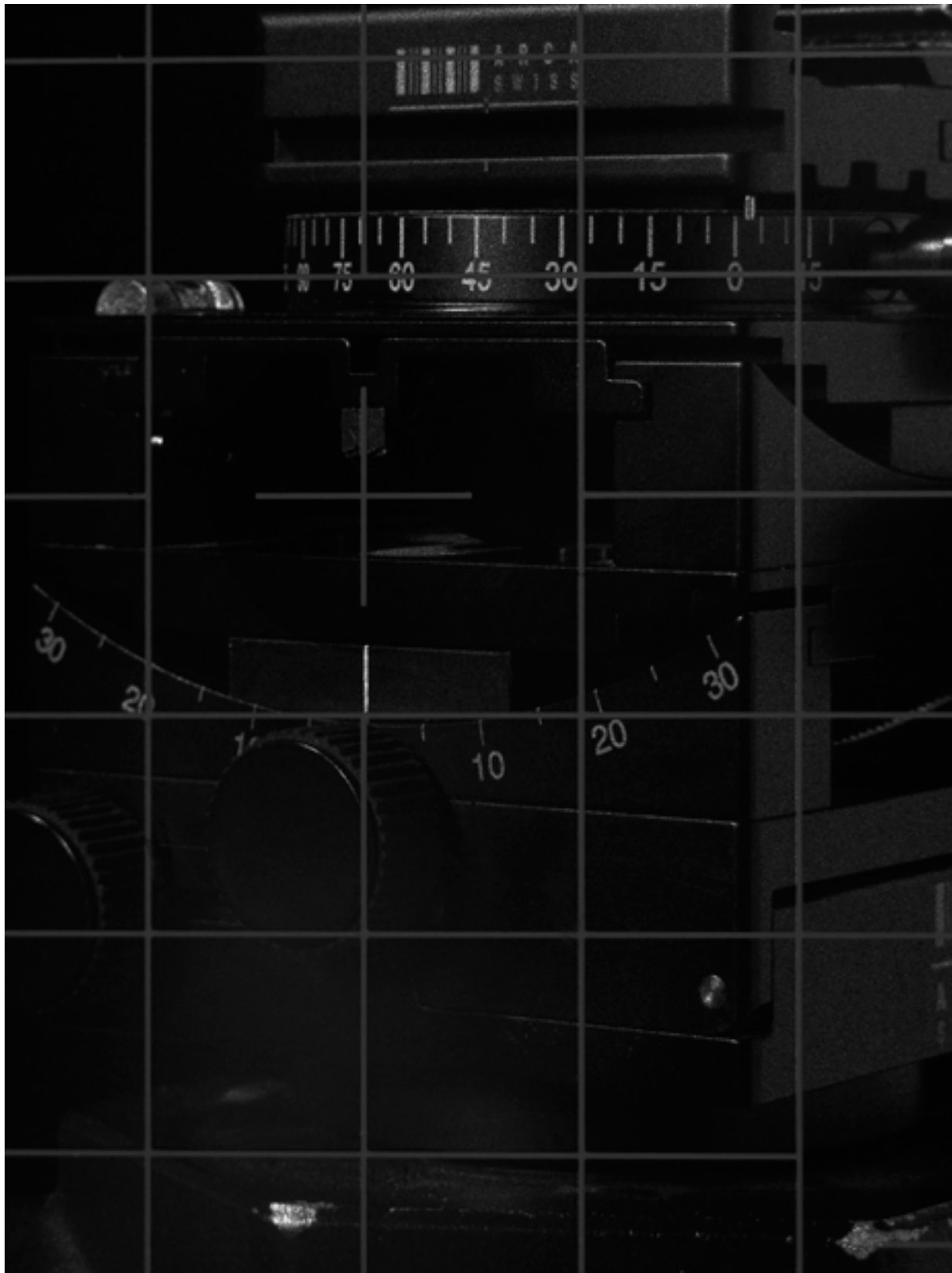
Sep. 5 - Oct. 10, 2016

Sanquin Collection, Amsterdam

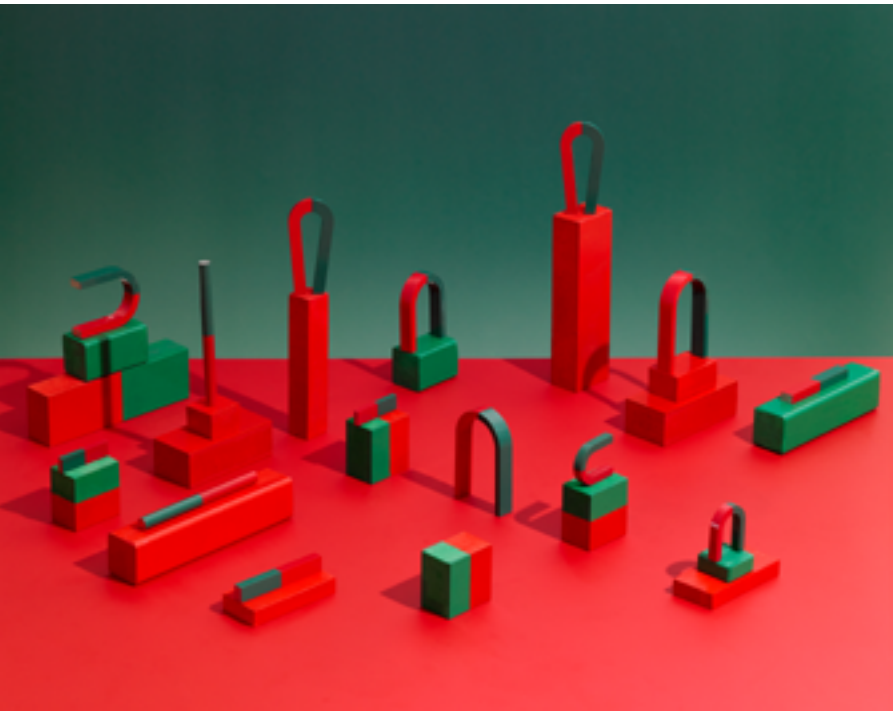
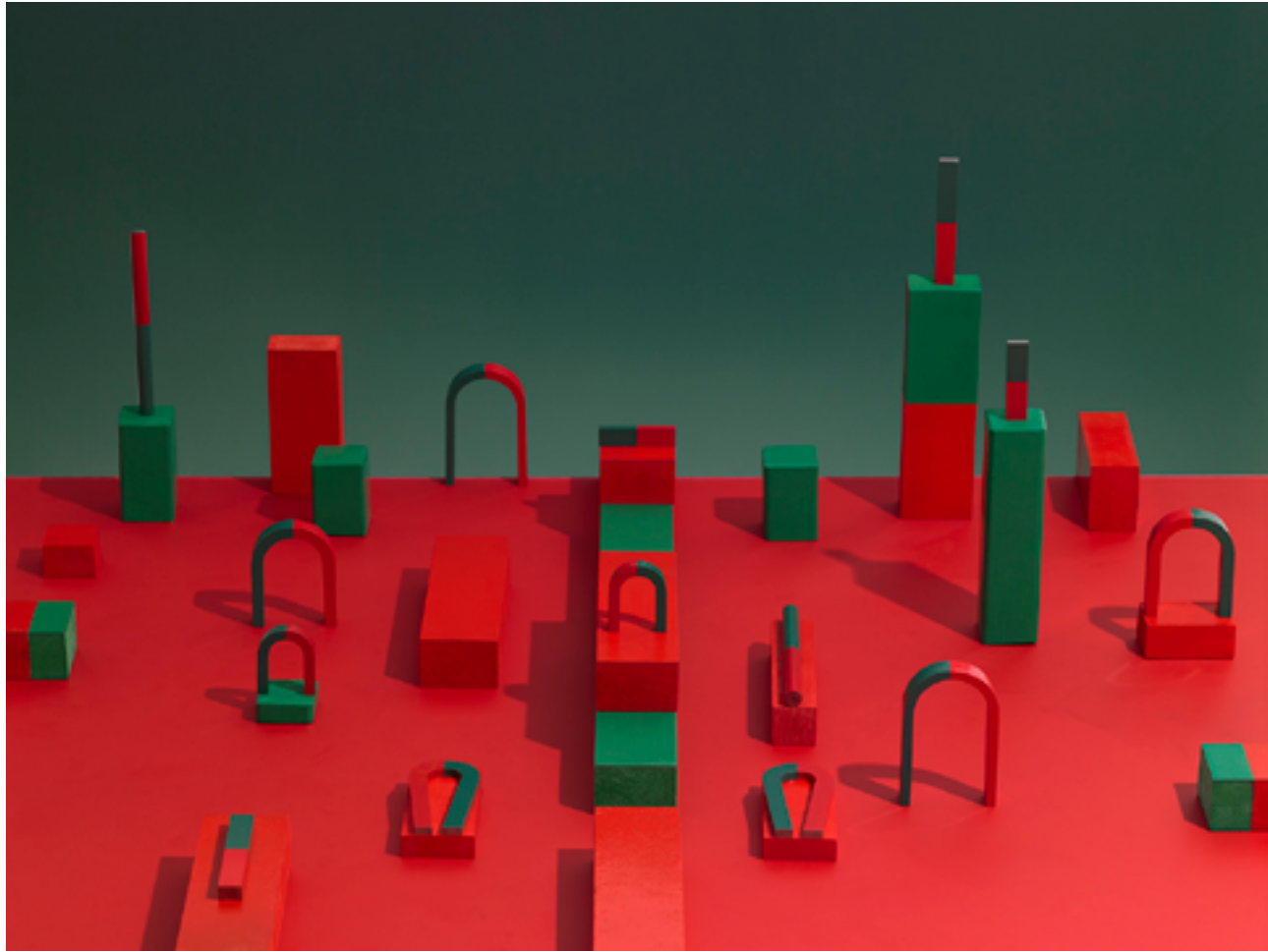
*Light Time Positioning Postcard*

Feb. 1 - Mar. 1, 2016

Torch Gallery, Amsterdam



Arca-Swiss C1 Cube Geared Head I & II, inkjet print on Hahnemühle Phototarag paper in dark grey wooden frames, 23 x 17 cm, 2018.



Two identical sets of Alnico Magnets, inkjet print on Hahnemühle Pearl 240grs paper, 40 x 60 cm, 2018.



Guide Dog (II), inkjet print on Hahnemühle Pearl 240grs paper, 50 x 70 cm, 2017.



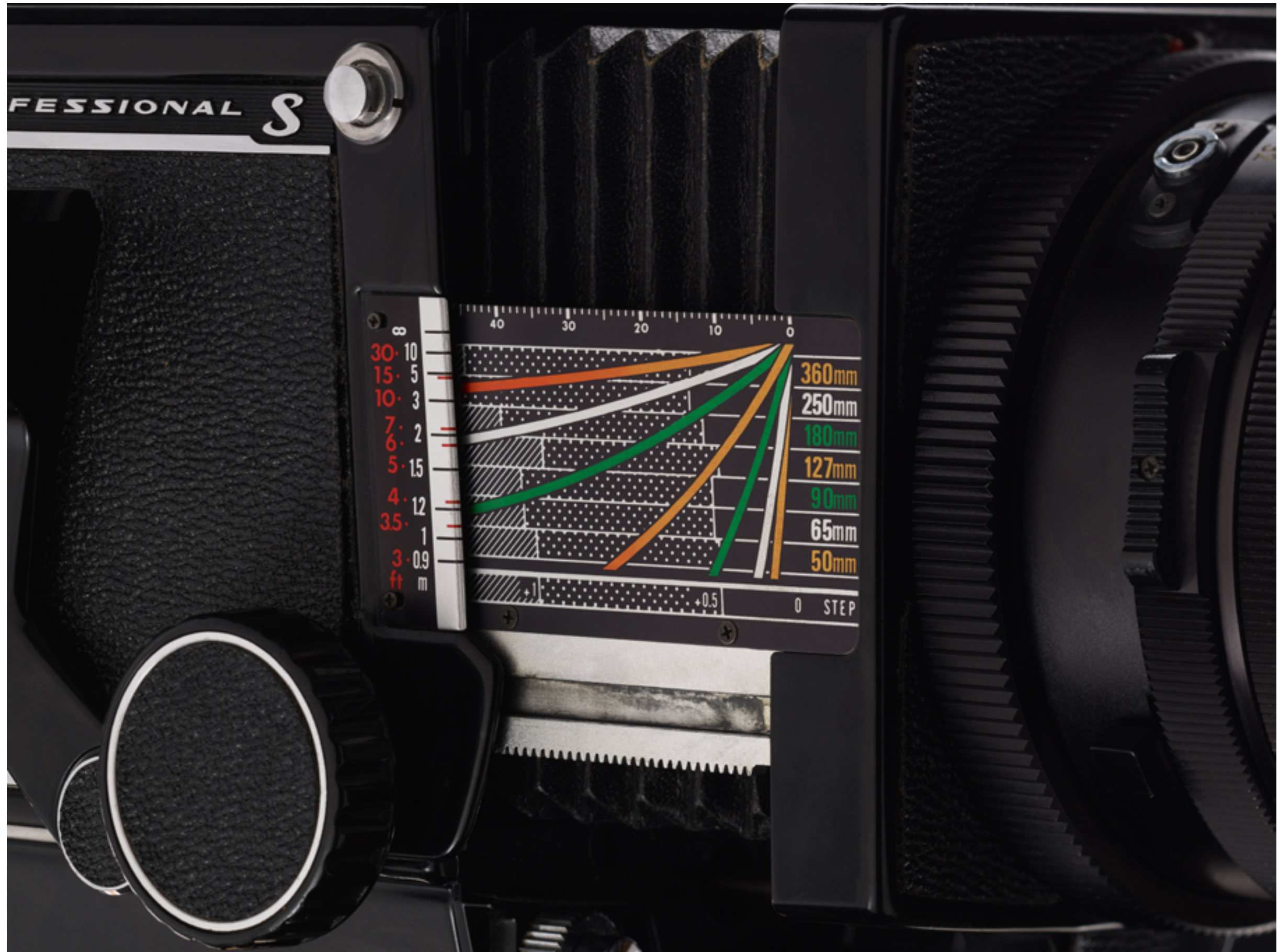


Installation view 'The Glass House & The Peregrine, Weekender #27 Abel Minnée', Tetterode Complex Da Costakade 158, in cooperation with falconeer: 'Valkerij Dominique', Dinner by 'Berend Otto' & Dinner menu designed by 'Gilles De Brock', Amsterdam, 21/06/2017 - 22/06/2017.



Installation view 'The Glass House & The Peregrine, Weekender #27 Abel Minnée', Tetterode Complex Da Costakade 158, in cooperation with falconer: 'Valkerij Dominique', Dinner by 'Berend Otto & Dinner Menu designed by 'Gilles De Brock', Amsterdam, 21/06/2017 - 22/06/2017.





Focus Finitiy Mamiya RB67 Professional ©1970, Inkjet Print on Epson Archival Matte 60 x 80 cm, 2018.





Installation view 'De Fotokopie Een Retrospektief', Collectivism and their Quest for Value, FOAM, Amsterdam, 21/04/2017 - 18/06/2017.





Installation view 'De Fotokopie Een Retrospektief', Collectivism and their Quest for Value, FOAM, Amsterdam, 21/04/2017 - 18/06/2017.





Gastro Cool Refrigerator containing various sorts of Ilford photographic film I, framed 60 x 80 cm inkjet print on Hahnemühle Photrag, 2015.



Installation view 'Picturing Realities, Constructed Cropped and Reassembled' containing the works: ' Guide Dog I & II and Genuine Smile (Anabel) I, Beck & Eggeling Galerie, Düsseldorf, 7/02/2018 - 7/04/2018.





Installation view 'Philips Master TL-D 58W/840 Fluorescent Light Tube Used In The 'Centrale RoCa Rotterdam (UNIPER) Boiler Room (In Between Boiler 1 and 2), Attached To Van Nelle Factory Distribution Centre HW LL 2.1', Prospects and Concepts, Van Nellefabriek, Rotterdam, 8/02/2017 - 12/02/2017.



## **Abel Minnée**

**Fluorescent Tube Light 'PHILIPS Master TL-D 58W/840' Removed From 'Centrale RoCa warmte-krachtcentrale', Capelseweg 400 3068 AX Rotterdam (Uniper Benelux NV), Installed at HW LL 2.3, 'Van Nelle Factory' Distribution Centre. In cooperation with Meeus van Dis, 2017**

**Installation**





Installation view 'Cleaning Tools Used To Clean The Distribution Centre Of The Van Nelle Factory', 50 x 65 cm Inkjet Print on Fine Art Pearl 285 grms Paper in Walnut Wooden Frame, Prospects and Concepts, Van Nellefabriek, Rotterdam, 8/02/2017 - 12/02/2017.



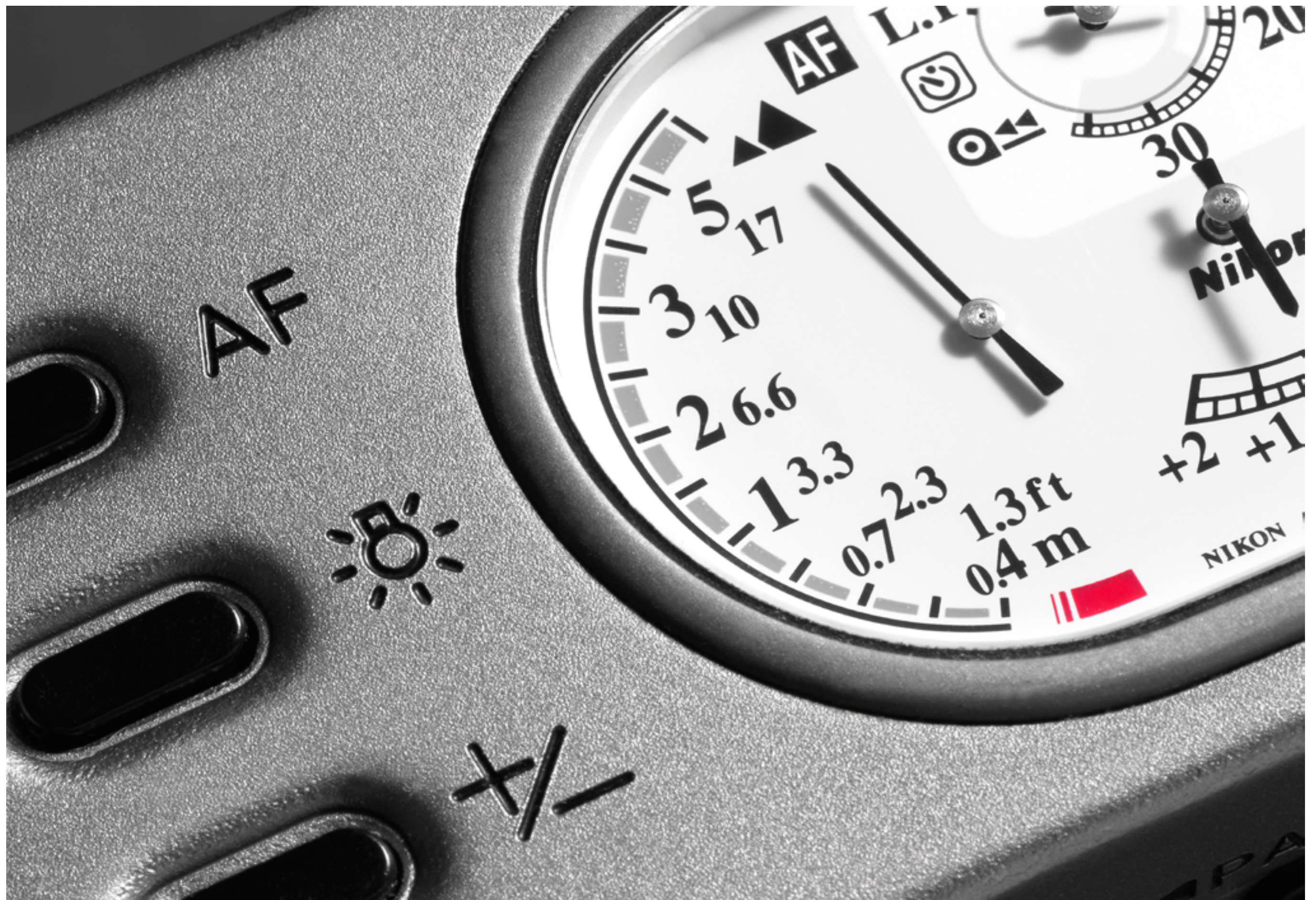
Installation view 'Privileged Instants and Any-Instants Whatever an Ideal Synthesis of Studio Minnée', Unfair, Amsterdam, 30/03/2016 - 3/04/2016 2016.





Installation view 'Focus Infinity Nikon 35Ti Quartz Date Compact Camera ©1996', Inkjet Print on Epson Archival Matte 10 x 13 cm, Privileged Instants and Any-Instants Whatever's an Ideal Synthesis of Studio Minnée, Unfair, Amsterdam, 30/03/2016 - 3/04/2016





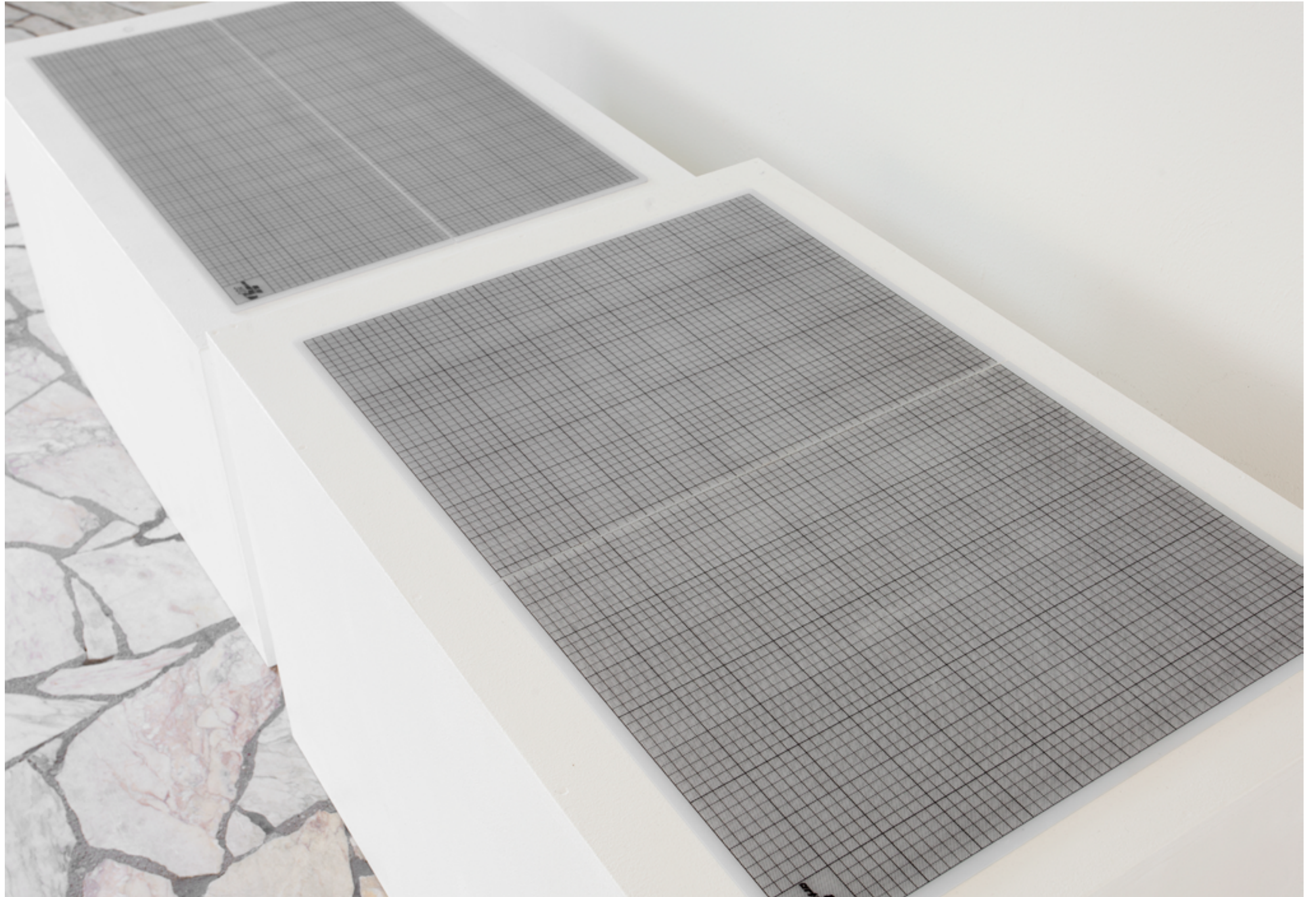
Focus Infinity Nikon 35Ti Quartz Date Compact Camera ©1996, Inkjet Print on Epson Archival Matte 10 x 13 cm, Privileged Instants and Any-Instants Whatever's an Ideal Synthesis of Studio Minnée, Unfair, Amsterdam, 30/03/2016 - 3/04/2016 2016.





Honsell Art Cut 1-Transparant DIN A1 (60 x 90 cm) AC. A1T Horizontal & Vertical cut, I Studied Photography I Studied Photography II, Galerie Joghem/Sanquin Collection, Amsterdam, 1/02/2016 - 1/03/2016.





Honsell Art Cut 1-Transparant DIN A1 (60 x 90 cm) AC. A1T Horizontal & Vertical cut, I Studied Photography I Studied Photography II, Galerie Joghem/Sanquin Collection, Amsterdam, 1/02/2016 - 1/03/2016.





Les Rencontres de la Photographie Arles 35th Annual Memory Game drawings designed by Michel Bouvet manufactured in ©2012 by Photwin Art Keeping S.L. Barcelona, Silkscreen on Paper 50 x 65cm, I Studied Photography I Studied Photography II, Galerie Joghém/Sanquin Collection, Amsterdam, 1/02/2016 - 1/03/2016.





Les Rencontres de la Photographie Arles 35th Annual Memory Game drawings designed by Michel Bouvet manufactured in ©2012 by Photwin Art Keeping S.L. Barcelona, Silkscreen on Paper 50 x 65cm, I Studied Photography I Studied Photography II, Galerie Joghém/Sanquin Collection, Amsterdam, 1/02/2016 - 1/03/2016.

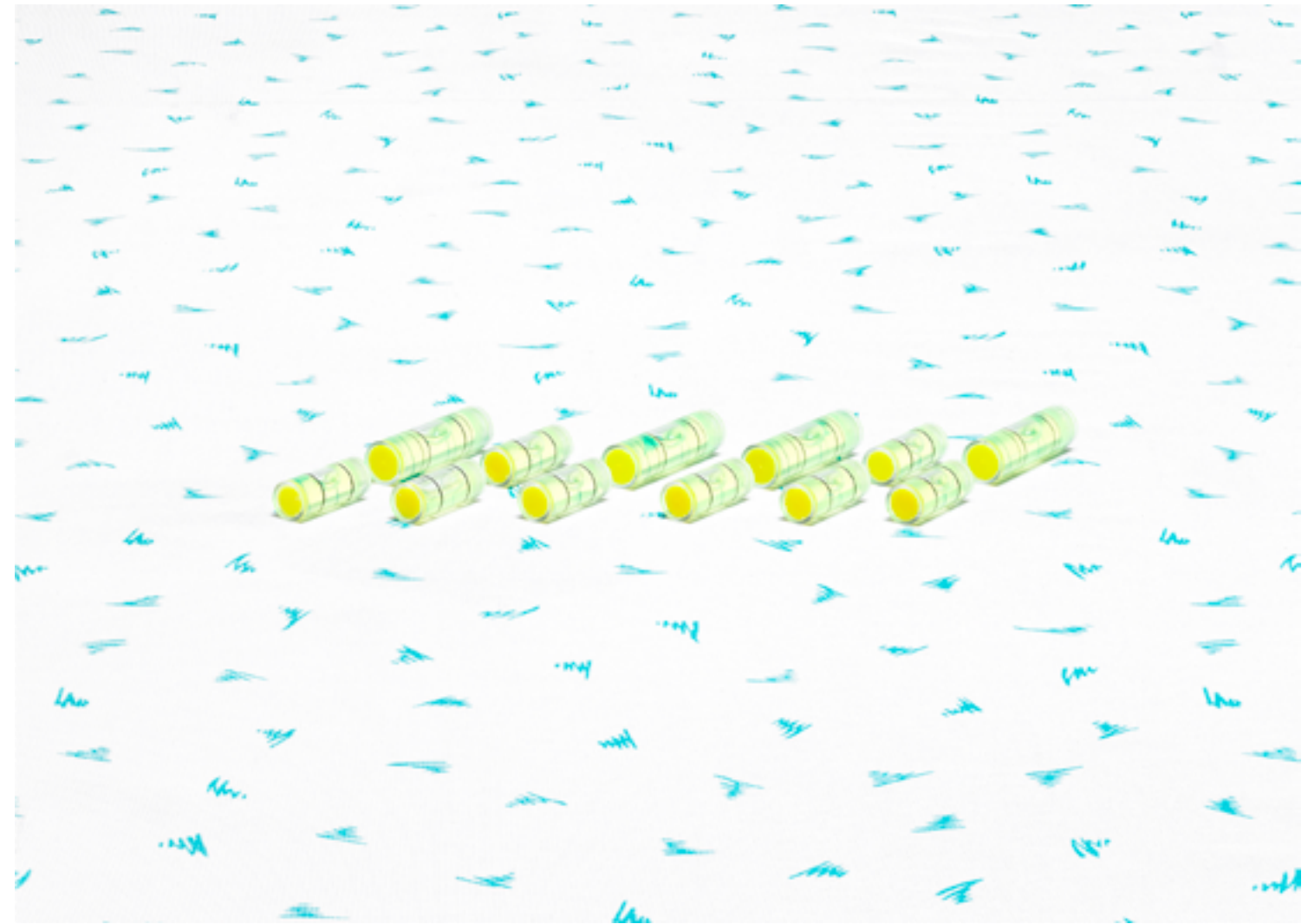


Kodak Pocket Retinamat 210 slide Projector designed by Gustav Lepschy Ernst Lieser and Kurt Steisslinger for Kodak A/G Stuttgart 1970, Inkjet print on Hahnemühle Photograg 50 x 70 cm, 2015 & Unscrewed Archive Gallery Door, age unknown, wood and metal elements, Time Light Positioning Postcard, Torch Gallery, Amsterdam, 05/09/2015 - 17/10/2015.





Line Study I & II, Inkjet Print on Hahnemühle Photorag, each 50 x 70 cm, Time Light Positioning Postcard, Torch Gallery, Amsterdam, 05/09/2015 - 17/10/2015.





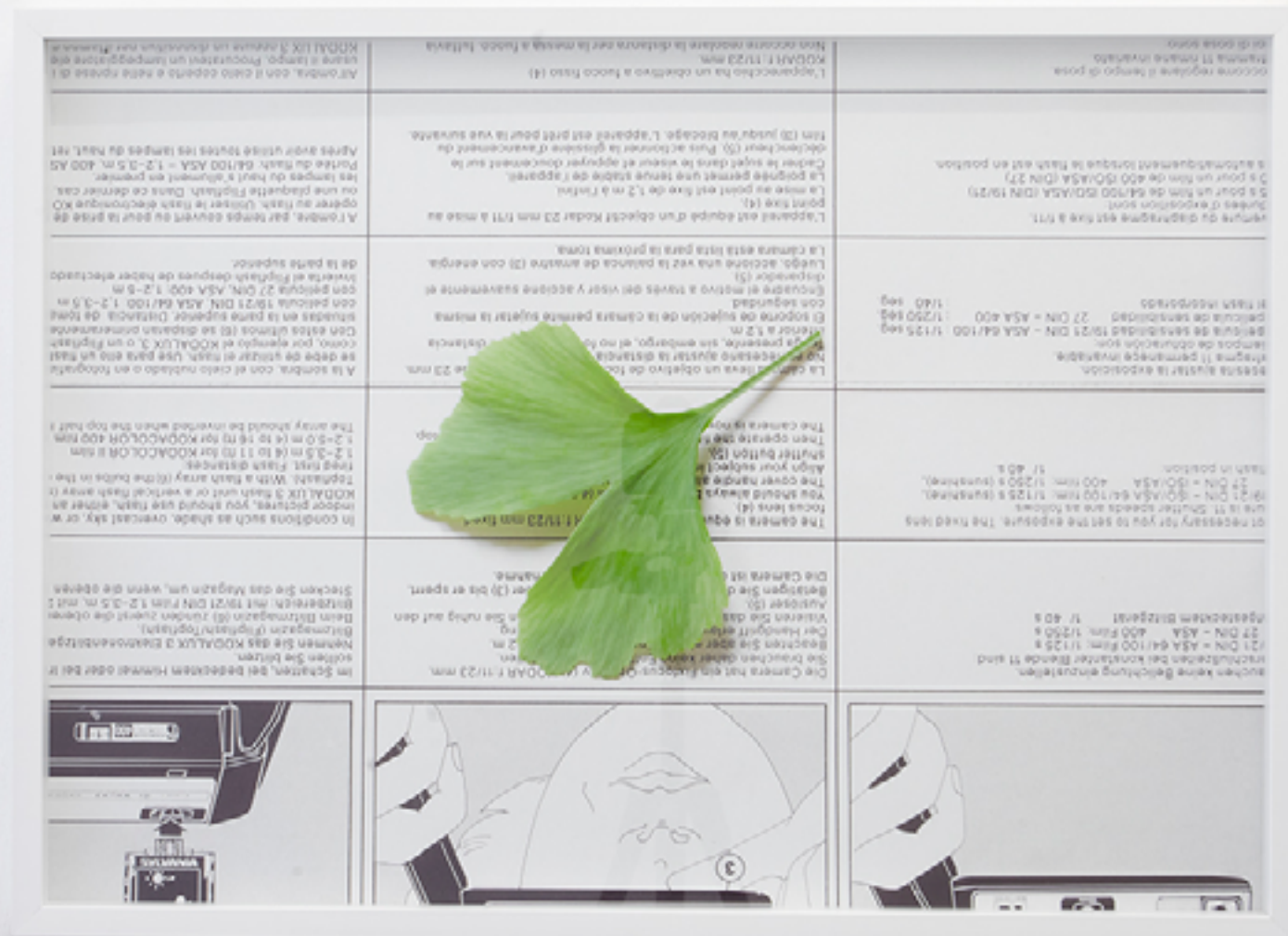


Kodak Pocket Retinamat 210 slide Projector designed by Gustav Lepschy Ernst Lieser and Kurt Steisslinger for Kodak A/G Stuttgart 1970, Inkjet print on Hahnemühle Photorag 60 x 80 cm, 2015 & Unscrewed Archive Gallery Door, age unknown, wood and metal elements, Time Light Positioning Postcard, Torch Gallery, Amsterdam, 05/09/2015 - 17/10/2015.









Ginkgo Baloba Leaf and Instruction Guide, Inkjet print on Epson Archival Matte Paper 50 x 70 cm, Time Light Positioning Postcard, Torch Gallery, Amsterdam, 05/09/2015 - 17/10/2015.





Polaroid Study I,II & III (Paparazzi Models Interior), inkjet Print on Hahnemühle Photorag each 60 x 80 cm, 2015 and Les Papiers Canson, Time Light Positioning Postcard, Torch Gallery, Amsterdam, 05/09/2015 - 17/10/2015.









Anabel (Genuine Smile) II, Photography by Duy Vo Styling Gijsje Ribbens Hair and Make Up by David Koppelaar in collaboration with hypnotist Fernando Flores, 50 x 70 cm Inkjet Print on Hahnemühle Photrag, 2016.



**59 pages digital PDF exported on  
the 8th of October ©2018 in Am-  
sterdam on the occasion of appli-  
cation #104077610 with the Mon-  
drian Fund.**

**[www.abelminnee.com](http://www.abelminnee.com)**